

## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.

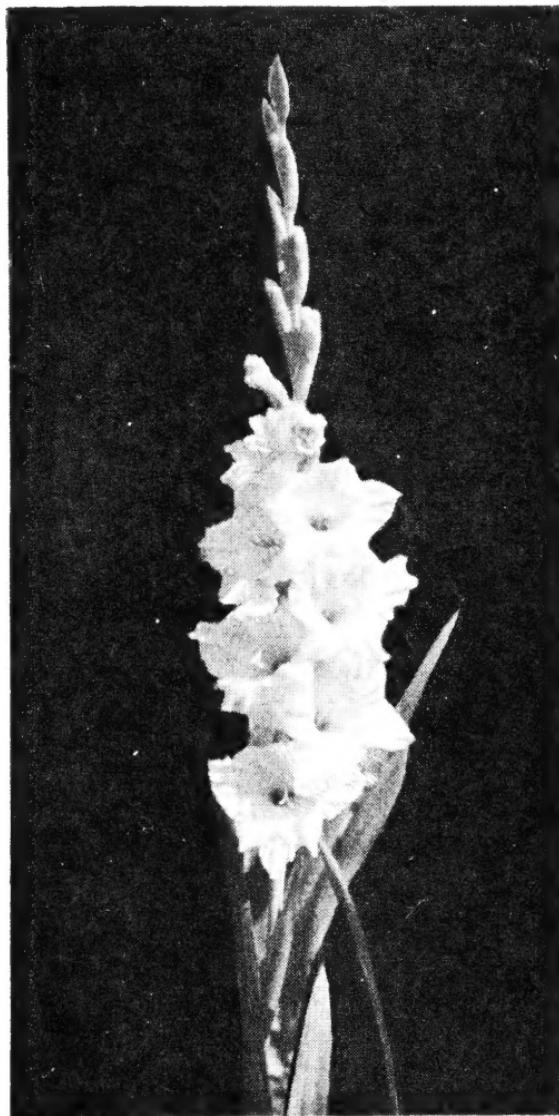


62.61

-1952-

2

# GLADIOLUS



RECEIVED  
JAN 3 1952

U. S. Department of Agriculture

*BABS*  
Small ruffled yellow.

LAURENCE R. RUPERT  
SARDINIA, NEW YORK

**LAURENCE R. RUPERT**  
**Sardinia, N.Y.**

Mr., Mrs., Miss (Please print)

19  
Date

Street, R.D. #, etc.

Post Office

State

Express Office

Amt. Enclosed

If the size you order is sold out, but not the variety, shall I () substitute nearest size?  
() refund?

If variety is sold out, shall I  
() send equivalent value of additional bulbs of other varieties ordered?  
() send equivalent value of other varieties, your choice, listed on line below?  
() refund?

Any special instructions about time or method of shipping?

QUANTITY	SIZE	VARIETY	PRICE
1.			
2.			
3.			
4.			
5.			
6.			
7.			
8.			
9.			
10.			
11.			
12.			
13.			
14.			
15.			
16.			
17.			
18.			
19.			
20.			
21.			
22.			
23.			
24.			
25.			
<b>TOTAL</b>			

## FOREWORD

After raising glads as a hobby for more than thirty years, I have at last decided to issue this, my first little catalog. I can offer you healthy bulbs of the best strains of many of the older tested show varieties, as well as some of the better new ones. All bulbs offered were grown either in my own glad patch or by Franklyn F. Schafer, Jr., of Chiron Glad Gardens, Snyder, N.Y. I have purchased the greater part of Mr. Schafer's stock of named varieties. His selected strains are so well known, and of such recognized merit, that I feel very fortunate to be able to list them.

All bulbs listed, whether grown by Mr. Schafer or by me, are from tested stock, and, with the exceptions of a few very new varieties, represent strains obtained by continued careful selection. Only young vigorous bulbs are offered, & good share of them having been raised from bulblets in 1951. As a result, my stock of large bulbs of certain varieties is limited. Medium bulbs of most varieties, however, will produce spikes that compare favorably with those from large bulbs, but a week or two later. Furthermore, bulblet production from medium and small bulbs is likely to be better than from large bulbs, and the cost is less.

Great care has been used in selecting the varieties offered, and those of doubtful merit have been omitted, no matter how large my stock. I have included, however, good strains of a few very old varieties, especially such ones as have been producing consistently good show spikes for me.

Finally, if you like this catalog well enough so that you decide to send me a part, at least, of your 1952 order, all such orders will be promptly acknowledged and will receive my personal attention. I'm sure you will like the bulbs you get from me, both those you order and those I send as "extras".

*Lawrence R. Rupert*  
Sardinia, N.Y.

# 1952 PRICE LIST

## Medium and Large Flowering Varieties

**ABU HASSAN** (Holland '47) 378 (EM) - Deep velvety violet blue, a beautiful color and quite unique. Medium height.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

**ASTRID** (Jack '46) 560 (M) - Heavily ruffled rose pink. Excellent color.

M 3-.25, S 4-.20, Blts. 40-.25

**AUGUST MOON** (Rich '49) 510 (M) - Large florets, often  $6\frac{1}{2}$ ", clear light yellow. Stretchy flowerheads on tall stems, but often shy on buds.

L 1.00, M .75, S -.50, Blts. 3-.25

**AUREOLE** (Pruitt '49) 410 (M) - Very heavily ruffled light yellow; dependable and a good propagator.

L 2-.25, M 4-.25, S 8-.25, Blts. 50-.25

**BEAUTY'S BLUSH** (Fischer '47) 440 (M) - Very light pink, almost white; excellent habits, and highly rated by those who like the delicate colors.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

**BIRCH RED** (Rich '45) 552 (L) - Clear velvety deep red; exceptionally fine color, and a leader at the shows.

L -.25, M -.15, S 2-.15, Blts. 10-.20

**BLACK CHERRY** (Rich '49) 554 (M) - Another of Marion Rich's masterpieces, this one with massive spikes of black red. Does not sunburn easily.

L 1.00, M .75, S -.50.

**BLACK DIAMOND** (Gelser '42) 354 (EM) - Old standard ruffled black red.

M 4-.25, S 8-.25, Blts. 40-.25

**BLUE ICE** (Butt '45) 577 (M) - Tall light blue, slightly ruffled. Floret form not always uniform, and spikes often crook, but it's about the best in its class.

L .75, M .50, S -.35

**BOLDFACE** (Evans '47) 533 (M) - Vivid salmon scarlet, with white throat brushed red. Strikingly beautiful.

L -.50, M -.40, S -.30, Blts. 10-.50

**CAPTAIN KIDD** (Roberts '50) 452 (EM) - Deep blood red; tall spikes and heat resistant florets.

L 1.50, M 1.00, S -.60.

**CECILY ANNE** (Errey '50) 440 (M) - One of the better newer ones from Australia; coral pink with cream throat.

L 2.00, M 1.50, S 1.00.

**CHAMOUNY** (Baerman '38) 362 (EM) - Deep rose with silvery edge. Good.

L 3-.25, M 4-.25, S 8-.25, Blts. 50-.25

**CIRCE** (K & M. '49) 523 (E) - Huge florets of glowing orange on tall rugged

spikes. In my opinion, one of the half dozen best glads I'm listing.

L - 1.00, M - .75, S - .50, Blts. -.10

**CLARENCE D. FORTNAM** (Kadel '50) 440  
(M) - Light orchid pink; one of the outstanding newer ones, with an excellent show record. My stock is rather limited.

L - 3.00, M - 2.00, S - 1.50, Blts. -.30

**CLEO** (Younmans '48) 441 (LM) - Exquisite ruffled pink with deeper throat blotch. Long flowerhead with 8-10 open. L - .50, Blts. 10-.50.

**CONNECTICUT YANKEE** (Schenetsky '44)  
441 (LM) - Light pink with reddish throat blotch. Formally placed florets, opening 8-10.

L 2-.30, M 2-.20, S 4-.25, Blts. 20-.25

**COTILLION** (Butt '48) 542 (EM) - Very large deep pink with cream throat. Occasionally crooks, but still one of the best.

L - .25, M 2-.25, S 4-.25, Blts. 20-.25

**CUPID** (Fischer '49) 300 (EM) - Waxy white, ruffled and frilled. One of the loveliest of the medium-sized whites.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

**DAISY MAE** (Lins '45) 521 (M) - Large orange pink with rosy purple throat blotch. A heavy show winner in spite of its doubtfully attractive color.

L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

**DARK DAVID** (Morgan '51) 554 (M) - The sensational new black red from Australia; very tall with long flowerheads and gigantic florets, somewhat lighter in color than Black Cherry.

L - 1.50, M - 1.25, S - 1.00; Blts. 20, 10-1.50

**DIEPPE** (Hassel '45) 436 (M) - Light scarlet with immense flowerhead. Showy, but not always straight.

L 2-.25, Blts 100-.50.

**ELIZABETH the QUEEN** (White '41) 566 (EM) - Standard ruffled lavender, beautiful, but not too tall.

L 2-.25, M 4-.25, S 8-.25; Blts 50-.25

**EVANGELINE** (Palmer '48) 540 (M) - One of the most popular glads on the market; light pink with creamy throat; tall vigorous growth. I have a good stock of Lyn Schafer's selected strain, which is probably unexcelled.

{ Blts. 10-.25  
100-2.00

L - .40, M - .25, S 2-.25 { 100-2.00

**FIREERAND** (Butt '44) 452 (M) - Another of the Schafer selected strains. Deep red, one of the best 452's.

L 3-.25, M 5-.25, S 10-.25, Blts 50-.25

**FLORENCE NIGHTINGALE** (Harris '47) 400 (EM) - About the most popular white, and certainly one of the best.

spikes. In my opinion, one of the half dozen best glads I'm listing.

L - 1.00, M - .75, S -.50, Blts. -.10

**CLARENCE D. FORTNAM** (Kadel '50) 440

(M) - Light orchid pink; one of the outstanding newer ones, with an excellent show record. My stock is rather limited.

L - 3.00, M - 2.00, S - 1.50, Blts. -.30

**CLEO** (Youmans '48) 441 (LM) - Exquisite ruffled pink with deeper throat blotch. Long flowerhead with 8-10 open. L - .50, Blts. 10-.50.

**CONNECTICUT YANKEE** (Schenetsky '44)

441 (LM) - Light pink with reddish throat blotch. Formally placed florets, opening 8-10.

L 2-.30, M 2-.20, S 4-.25, Blts. 20-.25

**COTILLION** (Butt '48) 542 (EM) - Very large deep pink with cream throat. Occasionally crooks, but still one of the best.

L - .25, M 2-.25, S 4-.25, Blts. 20-.25

**CUPID** (Fischer '49) 300 (EM) - Waxy white, ruffled and frilled. One of the loveliest of the medium-sized whites.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

**DAISY MAE** (Lins '45) 521 (M) - Large orange pink with rosy purple throat blotch. A heavy show winner in spite of its doubtfully attractive color.

L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

**DARK DAVID** (Morgan '51) 554 (M) - The sensational new black red from Australia; very tall with long flowerheads and gigantic florets, somewhat lighter in color than Black Cherry.

L - 1.50, M - 1.25, S - 1.00; Blts. 20, 10-1.50

**DIEPPE** (Hassel '45) 436 (M) - Light scarlet with immense flowerhead. Showy, but not always straight.

L 2-.25, Blts 100-.50.

**ELIZABETH the QUEEN** (White '41) 566 (EM) - Standard ruffled lavender, beautiful, but not too tall.

L 2-.25, M 4-.25, S 8-.25; Blts 50-.25

**EVANGELINE** (Palmer '48) 540 (M) - One of the most popular glads on the market; light pink with creamy throat; tall vigorous growth. I have a good stock of Lyn Schafer's selected strain, which is probably unexcelled.

L - .40, M - .25, S 2-25 { Blts. 10-.25  
100-2.00

**FIREBRAND** (Butt '44) 452 (M) - Another of the Schafer selected strains. Deep red, one of the best 452's.

L 3-.25, M 5-.25, S 10-.25, Blts 50-.25

**FLORENCE NIGHTINGALE** (Harris '47) 400 (EM) - About the most popular white, and certainly one of the best.

Regularly makes 500 size here.

L 2-.30, M 2-.20, S 4-.20, Blts. 20-.25

**GARDEN GOLD** (Rich '48) 512 (LM) - About the largest deep yellow, the florets often reaching  $6\frac{1}{2}$ ". Likely to have only 15 or 16 buds. Stock limited.

L - 1.00, M - .75, S -.50.

**GLOAMING** (Zimmer '37) 370 (LM) Purple with white throat. Excellent color.

L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

**GOLD CHEVRON** (Beaton '50) 310 (M) - Medium sized light yellow with florets crinkled and fluted, and of exceptional charm. L -.50, M -.35, S -.20.

**GOLDEN FLUTE** (Hartman '50) 511 (LM) - Light yellow with slight pink flush. Blooms later than August Moon, and has more buds, but, in my opinion, the color is less attractive. Tall, very vigorous, with large ruffled, fluted florets. Limited stock.

M - 1.25, S -.75, Blts. -.25

**GOLD MEDAL** (Beardmore '48) 516 (M) - Large ruffled golden apricot-buff.

L -.35, M -.25, S 2-.25, Blts. 10-.35

**GRACE ESTELLA** (Youmans '45) 430 (EM) Beautiful blend of pink and cream; well ruffled, and fine heavy texture. Sometimes has a short handle.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

**GRAY SUMMIT** (Butt '50) 486 (LM) - Lavender gray with white throat. Good color, but opens rather poorly for me.

L -.35, M -.25, S 2-.25, Blts. 15-.25

**GRAY WONDER** (Hatch '45) 390 (LM) - Light gray with darker mottling. Opens up to 7 in precise formal placement.

M 2-.15, S 4-.15, Blts. 40-.25

**GREAT LAKES** (Kuhn '46) 476 (EM) -

Light blue without throat markings.

L -.25, M 2-.25, S 4-.25.

**HAWKEYE RED** (Hepton '44) 450 (M).

Brilliant red, deeper in the throat.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

**HEART'S DESIRE** (Fiedler '48) 540 (LM) Beautifully ruffled light pink; an unusual combination of elegant refinement with large size.

L -.25, M -.20, S 2-.25, Blts. 10-.25

**JAY'S JOY** (Youmans '45) 422 (EM) - Very tall, pure orange. Good for both cut flowers and exhibition.

L 2-.25, M 4-.25, S 8-.25, Blts. 50-.25

**LAVENDER LACE** (Fischer '50) 466 (M) Seems to be one of the best of the newer ruffled lavenders.

L -.50, M -.35, S -.25, Blts. 8-.25

**LEADING LADY** (Johnston '42) 506 (M) Cream white sport of Picardy. An old favorite, and one of the best.

L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

**MAJESTIC** (Rowse '49) 532 (L) - A very tall husky variety, brilliant salmon scarlet. Just the thing for those who like the big, bold, showy ones.

L -.40, M -.30, S -.20, Blts 10-.50

**MARGUERITE** (Pommert '39) 533 (M) - Clear deep salmon; very large florets of superior color, but often opens only 5. Old, but still winning for me at the 1951 shows.

L 3-.25, M 5-.25, S 10-.25, Blts 50-.25

**MID-AMERICA** (Knierim '47) 550 (IM). A gigantic brilliant red; florets tend to be loosely attached.

L 2-.25, M 2-.20, S 5-.25, Blts. 20-.25

**MRS. MARK'S MEMORY** (K. + M. '41) 570 (EM) - Large rosy purple.

L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

**MRS. R. G. ERREY** (Errey '48) 554 (M) Another large black red from Australia. A frequent show winner.

L -.25, M 2-.25, S 5-.20, Blts. 10-.30

**MRS. W. COWMEADOW** (Both '52) 529. (M) Blend of light orange and gold, clear and brilliant, with somewhat ruffled, needle point florets. Its main fault for me has been a variable tendency to loose attachment.

Limited stock. M - 1.50, S - 1.00, Blts. - .25

**ORANGE PRINCE** (Snyder '45) 324 (M). Brilliant orange scarlet.

L 2-.25, M 4-.25, S 4-.15, Blts. 40-.25

**PACTOLUS** (K. + M. '47) 417 (M) - Vivid golden buff with large brilliant red throat blotch. One of my favorites, and generally popular.

L 2-.30, M 2-.20, S 4-.25, Blts. 40-.30

**PARTHENIA** (Hitchcock '49) 566 (M) - Deep lavender, almost purple; large florets, many open. Only average height, but can be cut very low without undue loss of leaves.

L -.25, M 2-.30, S 3-.25, Blts. 10-.25

**PATRICIAN** (Scheer '47) 566 (IM) - A fine lavender that got off to a bad start. I am offering only Schafer's strain, which appears to be disease free.

L -.35, M -.25, S 2-.25, Blts. 10-.30

**PATROL** (Palmer '46) 416 (EM) - Clear orange buff with paler throat. One of the best show glads on the market, often a grand champion.

L -.30, M -.20, S 2-.20, Blts. 15-.25

**PERDITA** (Grout '48) 313 (L) - Ruffled deep yellow with orange suffusion and bright red throat blotch. Showy.

L -.75, M -.50, S -.25.

**PHANTOM BEAUTY** (Bastian '47) 440 (M) Clear light pink; many florets open,



but sometimes rather crowded.

L 2-.25, M 4-.25, S 4-.15.

**PICARDY** (Palmer '31) 530 (M) Light salmon, the sensational glad of the 1930's, and still a leader in its class. My strain is tall, and apparently free from disease.

L 2-.25, M 4-.25, S 4-.15, Blts. 40-.25.

**RADIANCE** (Butt '42) 350 (E) Medium sized red, rarely beaten in its class at the shows.

L 2-.25, M 4-.25, Blts. 50-.25.

**RAE** (Hatch '49) 460 (M) - Delicate light rose, beautifully ruffled. Flower heads run rather short for a show glad, but a beauty in the garden, and fine for arrangements.

L -.50, M -.35, S -.25, Blts. 5-.25.

**RED CHERRY** (Roberts '46) 436 (EM) - A good scarlet, earlier than Red Wing, a little lighter, and not quite so tall.

L -.25, M 2-.25, S 4-.25, Blts. 25-.25

**RED WING** (Wright '48) 436 (LM) - Deep scarlet with long stretchy spikes; 7-8 open. Very reliable.

L -.50, M -.35, S -.25, Blts. 5-.25

**RIDGELEY** (Stevens '48) 470 (L) - Tall, stately purple; may have some dark flecking, but doesn't chip or peel. One of the best late ones.

L -.50, M -.40, S -.30, Blts. 10-.40

**ROBERT ALAN** (Lorenz '49) 412 (M) - One of the best new yellows. Limited stock.

L - 1.00, M -.75, S -.50

**ROWENA** (Palmer '50) 460 (EM) - A sister seedling to Evangeline, deeper in color, but not so tall.

L - 1.00, M -.60, S -.40, Blts. 10-.50

**SHERWOOD** (Pruitt '48) 570 (LM) - Tall ruffled deep purple with violet blue throat markings; apparently has no tendency to chip or peel.

L -.25, M -.20, S 2-.25, Blts. 10-.20

**SILVER GULL** (K. & M. '48) 476 (EM) - Clean pure light blue; excellent color, but frequent crooking and poor placement make it unreliable as a show variety. Excellent for arrangements.

L 2-.25, M 4-.25, S 4-.15, Blts. 50-.25

**SILVER WINGS** (Ritsema '44) 500 (M) - Similar to Leading Lady, but just a little whiter. Also a Picardy sport.

L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25

**SINCERITY** (Errey '48) 407 (LM) - Cream with red throat blotch; tall spikes with formal placement. This past season I had salable 18 bud spikes from bulbets.

L 2-.25, M 3-.20, S 5-.20, Blts. 25-.25

**SPIC and SPAN** (Carlson '46) 442 (EM) -

Tall straight spikes of deep pink; ruffled. One of the most reliable all purpose glads, and a favorite with almost everyone. L 2-.25, M 3-.25, S 4-.25, Blts. 10-20, 100-1.50.

**SPOTLIGHT** (Palmer '44) 413 (M) - Brilliant yellow with red throat blotch.

L 3-.25, M 5-.25, S 10-.25, Blts. 50-.25  
**STORM KING** (Errey '48) 584 (L) - Large formal pink smoky, which can produce magnificent spikes, but has been somewhat unreliable for me.

M 3-.25, S 5-.25, Blts. 40-.25  
**SUNDANCE** (Almey '49) 412 (M) - Medium yellow, heavily ruffled; tall straight spikes of uniform excellence, with 8-10 open on a 30" flowerhead. In my estimation, not only the best yellow I have raised, regardless of age, but also the best recent introduction, regardless of color.

L -.60, M -.40, S -.25, Blts. { 6-.25  
**SUNSPOT** (Roberts '45) 417 (LM) - Apricot buff with red throat markings; a great show glad that has won many grand championships. I am offering only a selected Schafer strain, which is certainly better than my strain (but may not be as good as J. H. Cook's).

L -.25, M 2-.25, S 4-.25, Blts. 25-.25  
**TOBRUK** (Pfizer '49) 454 (LM) - The darkest black red I have. Limited stock.

M -.75, S -.50.  
**TUNIA'S WIZARD** (Both '48) 582 (LM) - One of the largest glads existing, having produced, with careful growing, florets up to 8" and more in this country, still larger ones in Australia. Odd brownish smoky, with red throat.

L -1.25, M -1.00, S -.60.  
**VOODOO** (Kadel '44) 486 (EM) - Ruffled purple smoky; vigorous grower.

M 4-.25, S 4-.15, Blts. 50-.25  
**WAR PAINT** (Kadel '47) 436 (LM) - Tall scarlet; many open; good placement.

L -.35  
**WEDGEWOOD** (Fischer '47) 366 (E) - Exquisite clear lavender with cream throat; a small glad, hardly over 266 size, but unsurpassed in refinement and beauty. Nicely ruffled, with 5-6 florets open.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25  
**WHITE GODDESS** (Roberts '48) 500 (M). Large heavily ruffled pure white. Very beautiful, quite dependable, and an excellent propagator.

L -.30, M -.20, S 2-.20, Blts. 20-.25  
**WHITE GOLD** (Scheer '41) 506 (EM) -

An old well known cream; opens about 5 florets, 6½" or larger.

L 3-.25, M 5-.25, Blts. 50-.25

**WINSTON** (Palmer '41) 406 (EM) - Clean cream, somewhat ruffled.

M 5-.25, S 10-.25, Blts. 50-.25

**YANGTZE** (Harris '41) 312 (LM) - Tall, very dependable yellow.

L 3-.25, M 5-.25, S 5-.15, Blts. 50-.25

### - Small Flowering Varieties -

I am growing a considerable number of the increasingly popular miniatures (200 series), but this year most varieties cannot be listed, because of too small stocks. I can offer a few, however, and in a fair range of colors. They are just the thing for arrangements in the home, and will win at the shows besides.

**ATOM** (Hedgecock '46) 236 (VE) - Brilliant scarlet with narrow edge of cream on all petals. A great favorite.

L -.20, M 2-.30, S 3-.25, Blts. 15-.25

**BABS** (Pruitt '45) 210 (E) - Ruffled yellow of very heavy texture. Illustrated on front cover. L 2-.25, M 3-.25, S 4-.25.

**BOPEEP** (Butt '48) 240 (E) - Classed as a light pink, but for me it seems to be almost buff. Heavy ruffling.

M 2-.25, Blts. 20-.30

**GILT EDGE** (Kuhn '42) 250 (EM) - Bright red, deeper than Atom, and with the petals edged with golden yellow. Quite likely to crook.

L 2-.25, M 4-.25, S 8-.25, Blts. 50-.25

**LITTLE GOLD** (Fischer '50) 212 (EM) - Deep golden orange yellow; heavy texture and nice ruffling.

L -.25, M 2-.25, S 4-.25, Blts. 10-.25

**LITTLE SWEETHEART** (Fischer '48) 240 (M) Pure light pink with creamy white throat. One of the best miniatures.

L -.25, M -.20, S -.15, Blts. 15-.25

**OCEAN SPRAY** (Baerman '46) 206 (E) - Creamy white with yellow lip petals, an exceptionally attractive color.

L 2-.25, M 4-.25, S 8-.25, Blts. 40-.25

**PETER PAN** (Butt '50) 233 (EM) - Ruffled orange pink with deeper throat.

L - 1.50, M - 1.00, Blts. 10 - 1.00

**QUEEN of BREMEN** (Zimmer '28) 266 (EM) Delicate lavender pink, somewhat given to crooking. L 2-.25, Blts. 40-.25

**WHITE LACE** (Fischer '51) 200 (E) - Pure white with lacy frilling. Tends to grow to 300 size, but delicately beautiful, and an excellent propagator.

L -.50, M -.35, S -.25, Blts. 8-.25.

**YELLOW BIRD** (Kuhn '46) 210 (EM) - Golden yellow, with 7-8 slightly hooded, wavy florets on very tall slender stems, always straight.

L -.20, M 2-.30, S 2-.20, Blts. 10-.20.

Please Read Before Ordering

1. To the best of my knowledge all my bulbs are free from disease, and true to name. Occasionally, however careful one may be, a rogue will appear. In such cases I will gladly replace any bulbs not found true to name. Since I have no control of conditions affecting the bulbs after shipment, I can make no guarantee of results at blooming time. All bulbs have been dusted with DDT.

2. All bulbs are offered subject to prior sale and reservation of planting stock.

3. Full remittance (preferably money order or check) should accompany all orders.

4. Bulbs will be sent by parcel post, prepaid, unless special arrangement is made for express shipment.

5. Unless otherwise requested, orders will be shipped as early as weather permits in the spring.

6. FIVE or more bulbs or bulblets of the SAME VARIETY and SIZE will be sold at  $\frac{4}{5}$  the rate quoted for 1, 2, or 3. For example, items quoted at 25¢ each will be sold 5 for \$1.00, or 10 for \$2.00; those quoted 2-.25 will be sold 5 for 50¢, or 10 for \$1.00; those quoted 3-.25 will be sold 5-.35 or 10-.70. When bulblets are quoted at the 10 rate, you may order 25 for twice the price of 10. Unless it's something of which bulblets are pretty scarce, you'll probably get overcount anyway.

7. Order early, before some of the varieties you most want are sold out. Also, early orders will be filled from sizes 1, 3, and 5 as long as they last.

8. After each variety listed are notations indicating the name of the originator, the year of introduction in the U.S., the probable NAGC classification number for 1952, and the usual blooming time—early, early midseason, midseason, late midseason, or late.

Classification numbers follow the official NAGC list for 1951, except a few varieties not in the 1951 list, and one other where an obvious error was made. In such cases, I have assigned what seems to be the correct number. There may be changes, however, in the 1952 NAGC list. The first digit indicates size, the other two color. All varieties in the 500 series can be expected to produce at least  $5\frac{1}{2}$ " florets, in the 400 series at least  $4\frac{1}{4}$ " florets, in the 300 series at least  $3\frac{1}{4}$ " florets, in the 200 series at least  $2\frac{1}{4}$ " florets.

**- MIXED BULBS -**

**MIXTURE 1** - General mixture of good low priced varieties; also includes some of my own seedlings, which I consider better than average, but not quite up to the hard-to-reach standard required for introduction in these days of keen competition.

L 12-1.00 M 12-.60

**MIXTURE 2** - Made up entirely of the better newer varieties.

L 12-1.75 M 12-1.00

I can also supply, if you wish, a **SPECIAL COLLECTION**, exactly like mixture 2, but with all bulbs labeled (my choice of varieties).

L 12-2.25 M 12-1.50

---

---

U. S. DEPARTMENT OF AGRICULTURE

LIBRARY  
—  
WASHINGTON 25, D. C.

OFFICIAL BUSINESS

PRINTED MATTER

PENALTY FOR PRIVATE USE TO AVOID  
PAYMENT OF POSTAGE, \$300  
(GPO)

Library, U. S. Dept. of Agriculture,  
WASHINGTON 25, D. C.

